Beat: News

THE GREAT LION AND THE QUEEN

SIR WINSTON CHURCHILL & THE QUEEN MARY

Long Beach, CA, 30.12.2017, 09:53 Time

USPA NEWS -

The Queen Mary stands in my mind as a conquering symbol of British enterprise, finely conceived, nobly planned, and magnificently carried out. She represents the decision of Great Britain to regain the Blue Ribbon of the Atlantic passenger service. This decision has been long delayed and many circumstances most vexatious to British minds have obstructed it.

From time to time the Queen Mary has been referred to in the Press and elsewhere as a "luxury"? ship. If the term is used to suggest unnecessary and useless extravagance, it is entirely inaccurate and misleading. But it is a "luxury"? ship in the sense that the passenger accommodation includes every modern improvement likely to attract and please the traveler. The standard of comfort in the modern home is higher today than ever before. Compared with prewar standards, it might well be called luxurious. It is only natural, therefore, that the Queen Mary should offer her passengers far more than ships which were built before this general advance in the art of living; that it should, in this as in other respects, set a new standard in the world of shipping. Yet actually the decoration of the passenger accommodation represents only a very small percentage of the total cost of the liner.

After the Great War was over, as part of the conditions of peace, Germany was obliged to yield up her transatlantic liners in replacement of the far greater volume of tonnage sunk by the U-boats. We therefore received the two prewar German liners, Imperator and Bismarck, which were renamed respectively the Berengariaand Majestic. These vessels had been built as long ago as 1912. They belonged to the epoch before men´s minds had been stretched by the terrible convulsions of the war. They were magnificent ships, the equals in many respects of their contemporaries, the Mauretania, Lusitania and Aquitania. But the possibilities of science, the modern ideas of comfort, convenience and luxury, rendered it possible to design and construct after the war vessels which were finer and faster.

Members of the International Churchill Society gathered aboard the RMS Queen Mary in December to celebrate the fiftieth anniversary of the ship´s arrival in Long Beach, California with the opening of a new exhibit. "Their Finest Hours: Winston Churchill and the Queen Mary"? was officially dedicated by Sir Winston´s great-granddaughter Jennie Churchill and International Churchill Society Chairman Laurence Geller.

The evening began in the Royal Salon with a talk by Felix Klos about his new book Churchill´s Last Stand: The Struggle to Unite Europe. Ship´s historian Commodore Everette Hoard then discussed Churchill´s ten voyages aboard the Queen Mary, which took place both during war and peace. Afterwards, ICS members enjoyed a Pol Roger champagne reception before Jennie Churchill spoke about the opening of the exhibit and cut the ceremonial ribbon.

The multi-media exhibition features sets designed for the critically-acclaimed film Darkest Hour starring Gary Oldman as Winston Churchill. The Imperial War Museum´s Phil Reed worked closely with the filmmakers to ensure authenticity. Three of these sets now serve as the gateway to the Churchill exhibit on the ship: the Cabinet Room, Map Room, and Churchill´s bedroom. The exhibit is wonderful for local schoolchildren as visitors are encouraged to touch the displays. Additionally, there is a replica of Churchill´s stateroom when he travelled aboard the ship during the Second World War.

The British Vice-Consul for Los Angeles presented the ship with a framed replica of War Cabinet minutes made during one of Churchill´s wartime passages. On behalf of the International Churchill Society, Chairman Laurence Geller presented the ship with a framed copy of Churchill´s customs declaration form upon arrival in Southampton after his 1949 journey on the Queen Mary. Included on the declaration are 600 cigars, a generous supply of brandy, and""most intriguingly""several rubber ducks.

The International Churchill Society and the Queen Mary have signed a formal agreement of cooperation, which includes reciprocal marketing activities that will lead to closer partnership in the future and make the ship the center of ICS activities on the Pacific coast. Stephen Sowards, General Manager of the Queen Mary said, "We are truly appreciative and look forward to a long-lasting relationship with our new friends both here in California and in the UK."

The new arrangement fulfills a vision set out a generation ago by Jennie´s father, Sir Winston´s namesake grandson Winston Churchill. With the opening of the National Churchill Library and Center last year in Washington, D.C. on the Atlantic coast and the alliance with the National Churchill Museum in the Mid-West, ICS now has a presence across North America to the United Kingdom.

Article online:
https://www.uspa24.com/bericht-12656/the-great-lion-and-the-queen.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ina von Ber

Exemption from liability:
The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ina von Ber

Editorial program service of General News Agency:
UPA United Press Agency LTD
483 Green Lanes
UK, London N13NV 4BS
contact (at) unitedpressagency.com
Official Federal Reg. No. 7442619